

**University of Toronto Faculty of Music
CUPE Local 3902 Unit 1 Job Posting**

Posting Date: June 18, 2021

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm
September 2021 - April 2022

Salary: \$15,964.14 excluding vacation pay

Estimated Course Enrollment: 28

TA support: Yes

Qualifications: The minimum of a master's degree with preference given to doctoral candidates specializing in choral music education. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting & pedagogy.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 20, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

If during the application and/or selection process you require accommodation due to a disability, please contact Ryan McClelland ryan.mcclelland@utoronto.ca.

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Posting Date: June 18, 2021

Course Number and Name: EMU360H1 Jazz Improvisation

Course Description: Development of improvisation skills through applied performance and theoretical analysis in a variety of styles.

Class Schedule: Wednesdays 1-3pm in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 20

TA support: None

Qualifications: The minimum of a master's degree with preference to doctoral students specializing in jazz. Demonstrated excellence teaching jazz at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: EMU370Y1 Principles and Practice of Music Education for Children

Course Description: This course provides an introduction to the philosophical underpinnings and practice-based theories of music education for children. Students will have the opportunity to study the development of musicianship in childhood and explore common theories and educational approaches through seminars, observations, composition and performance experiences, and microteaching opportunities.

Class Schedule: Tuesdays 10am-12pm in the Winter term
January - April 2022

Salary: \$5,321.37 excluding vacation pay

Estimated Course Enrollment: 12

TA support: None

Qualifications: The minimum of a master's degree with preference given to doctoral candidates in music education. Extensive experience teaching music education for children. Extensive knowledge of pedagogy and educational approaches. Demonstrated excellence teaching music education for children at the University level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: HMU345H1 Global Popular Musics

Course Description: Global Popular Musics is an introduction to popular music in its social and cultural context in a variety of international settings. Genres to be covered may include, but are not limited to, rock, hip-hop, country, and “world music”. The course will take an issues-based approach to the study of popular music, focusing on topics such as the interplay of tradition and modernity; media and technology; race, gender, sexuality, class, and other facets of identity; urbanization and migration; and the markets and legal structures surrounding music.

Class Schedule: Wednesdays 9-11am in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 40

TA support: Yes

Qualifications: The minimum of a master's degree with preference given to doctoral candidates specializing in ethnomusicology. Extensive experience teaching in courses in ethnomusicology, musicology, or related fields. Demonstrated excellence teaching world and/or popular music at the University level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**University of Toronto Faculty of Music
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Posting Date: June 18, 2021

Course Number and Name: JMU305H1 Introduction to Jazz Theory

Course Description:

Class Schedule: Mondays 12-2pm in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 20

TA support: None

Qualifications: The minimum of a master's degree with preference given to doctoral candidates in jazz. Experience teaching jazz materials. Demonstrated excellence teaching jazz at the University level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: MUS111H1 Historical Survey of Western Music

Course Description: Historical survey of Western art music from the Middle Ages to the present.

Class Schedule: Wednesdays 1-3pm in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master's degree with preference given to doctoral candidates specializing in musicology. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: MUS200H1 Music of the World's Peoples

Course Description: A survey of musical traditions from various regions of the world, with particular emphasis on the sociocultural contexts in which those musics are created and appreciated. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays 1-3pm in the Fall term
September - December 2021

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master's degree with preference given to doctoral candidates specializing in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: MUS340H1 20th Century Music for Theatre

Course Description: An examination of the role that music has played in modern Western theatre, with specific case studies drawn from one or more of the following genres: ballet, modern dance, musical theatre, opera, spoken theatre.

Class Schedule: Tuesdays 1-3pm in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 150

TA support: 1 per 45 enrolled students

Qualifications: Doctoral study in musicology with specialization in contemporary opera and related genres. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: PMU330Y1 Performance Skills

Course Description: An exploration of issues relating to creative and effective musical performance. Concepts of musicians' health, exercises for connecting the physique to instrument, stress management, presentation and stage presence, communication skills and musical preparation will be developed through workshops, coaching and masterclass sessions. Two hours.

Class Schedule: Thursdays 10am-12pm
September 2021 - April 2022

Salary: \$10,642.77 excluding vacation pay

Estimated Course Enrollment: 20

TA support: None

Qualifications: The minimum of a master's degree in music performance with preference given to doctoral students specializing in body mechanics, movement training, and healthy practices for performing musicians. Extensive knowledge of approaches to creative and effective musical performance. Demonstrated excellence teaching performance skills at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 18, 2021

Course Number and Name: TMU130H Music Theory I

Course Description: Diatonic Harmony. Principles of voice leading and harmonic progression. Introduction to musical form. (This section is for students enrolled in the Music Minor/Certificate through the Faculty of Engineering.)

Class Schedule: TBD (2 hours) in the Fall term – September to December 2021

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 15

TA support: None

Qualifications: Graduate study in music theory, with preference to doctoral candidates in music theory. Demonstrated excellence in teaching music theory at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: TMU306H1 Global Rhythmic Theory

Course Description: This course facilitates an understanding of theories of rhythm and meter that emerge from a diverse palette of global musical traditions featuring percussion at their core. Each week represents a module where the rhythmic theory and practice of a musical tradition will be studied through readings and participatory activities.

Class Schedule: Mondays 10am-12pm in the Winter term
January - April 2022

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 30

TA support: None

Qualifications: Doctoral study in music theory and significant experience as a percussion performer in multiple global music traditions. Demonstrated excellence teaching music theory at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 18, 2021

Course Number and Name: MUS4615H Analysis and Performance Practices of Twentieth-Century Music

Course Description: This course will focus on analysis and performance problems of music after 1900. Compositional procedure will be examined with a view to clarifying interpretive approaches to contemporary repertoire. Topics will include, but not be limited to, score-reading skills, periodicity, phrase structure, small and large-scale form, tonality and substitutions for tonality, and basic aesthetic concepts. Music will be drawn from the early 20th century through to the present day. This course is intended for performers, but students from other areas of specialization may take the course with the permission of the instructor.

Class Schedule: Thursdays 9-11 in the Fall term
September – December 2021

Salary: \$7,982.07 excluding vacation pay

Estimated Course Enrollment: 15

TA support: None

Qualifications: Doctoral study in music theory and the minimum of a master's degree in performance. Professional experience in twentieth-century music as a researcher and as a performer. Demonstrated excellence teaching music theory and analysis at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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