



**UNIVERSITY OF TORONTO**  
**FACULTY OF MUSIC**

**Statement of Acknowledgement of Traditional Land:** We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

**The John R. Stratton Visitor in Music**

**Susan Graham, Mezzo-Soprano**

**Mélodie Masterclass**

Tuesday, October 19, 2021 at 12:10-2:30pm Zoom

Noël des enfants qui n'ont plus de maisons	Katy Clark, soprano (she, her, hers) Pascal Menke, pianist (he, him)	C. Debussy (1862-1918)
Green	Sinéad White, soprano (she, her) Ryoko Hou, pianist (she, her)	C. Debussy
L'invitation au voyage	Morgan Reid, soprano (she, her) Joel Goodfellow, pianist (he, they)	H. Duparc (1848-1933)
Phidylé	Dante Mullin Santone, baritone (he, him) Minira Najafzade, pianist (she, her)	H. Duparc
Le secret	Lindsay McIntyre, soprano (she, her) Indra Egan, pianist (she, her)	G. Fauré (1845-1924)

Alternate:

Au pays où se fait la guerre

H. Duparc

Alexa Frankian, soprano (she, her)

Joel Goodfellow, pianist (he, they)

Named for a great collector of vocal music and historical recorded sound, the **John R. Stratton Visitor in Music** brings distinguished specialists in the field of voice, opera, and collaborative piano to the Faculty of Music. We are grateful to Stephen Clarke, trustee of the Stratton Estate for his generous support of the Faculty of Music.

This year, we are delighted to welcome acclaimed mezzo-soprano, **Susan Graham** who has been hailed as both “an artist to treasure” (*New York Times*) and “America’s favorite mezzo” (*Gramophone*). Susan Graham rose to the highest echelon of international performers within just a few years of her professional debut, mastering an astonishing range of repertoire and genres along the way. Her operatic roles span four centuries, from Monteverdi’s Poppea to Sister Helen Prejean in Jake Heggie’s *Dead Man Walking*, which was written especially for her. A familiar face at New York’s Metropolitan Opera, she also maintains a strong international presence. Graham’s earliest operatic successes were in such trouser roles as Cherubino in Mozart’s *Le nozze di Figaro*. Her technical expertise soon brought mastery of more virtuosic parts, and she went on to triumph as Octavian in Richard Strauss’s *Der Rosenkavalier* and the Composer in his *Ariadne auf Naxos*. She sang the leading ladies in the Metropolitan Opera’s world premieres of John Harbison’s *The Great Gatsby* and Tobias Picker’s *An American Tragedy*, and made her musical theater debut in Rodgers & Hammerstein’s *The King and I* at the Théâtre du Châtelet in Paris. In concert, she makes regular appearances with the world’s foremost orchestras, often in French repertoire, while her distinguished discography comprises a wealth of opera, orchestral, and solo recordings. Among her numerous honors are a Grammy Award, an Opera News Award, and *Musical America*’s Vocalist of the Year. As one of the foremost exponents of French vocal music, she has also been recognized with the French government’s “Chevalier de la Légion d’Honneur.”

Please join us for Ms. Graham’s concluding Master Class -Preparing Pants Roles, Wednesday, October 20, 2021 at 6:30 pm on Zoom.