



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF:
UNIVERSITY OF TORONTO NEW MUSIC FESTIVAL

UTNMF: University of Toronto Contemporary Music Ensemble

Wallace Halladay, *director, saxophone*
Matti Pulkki, *accordion*

Tuesday, January 30, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Procession (1981)

Marjan Mozetich (Canada, b. 1948)

De profundis (1978)

Sofia Gubaidulina (USSR, b. 1931)

Iris (2004)

Tansy Davies (UK, b. 1973)

Lorenzo Guggenheim, conductor

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Intermission

Gougalōn (2009/2011)

Unsuk Chin (South Korea, b. 1961)

Scenes from a Street Theatre

- I Prologue (Dramatic Opening of the Curtain)
- II Lament of the Bald Singer
- III The Grinning Fortune Teller with the False Teeth
- IV Episode between Bottles and Cans
- V Dance around the Shacks
- VI The Hunt for the Quack's Plait

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

UNIVERSITY OF TORONTO CONTEMPORARY MUSIC ENSEMBLE (CME)

Wallace Halladay, *director*

flute	Constantin Moeller	percussion	Thomas Li
oboe	Paul Goeglein		Nikki Huang
clarinet	Jairo Cifuentes	harp	Charlene Chin*
	Anastasia Murdocca	piano	Hirad Moradi-Lakeh
bassoon	Kelton Hopper		Bevis Ng*
horn	Charlotte Alexander*	violín	Roan Ma
trumpet	Freddy Abu-Sido		Natasha Morozova
trombone	Sam Gervais		Veronica Zupanic
		viola	Thijs Vorstman
		cello	Bryan Lu
			Chloe Liang*
		bass	Carlos Restrepo*

* extra musician

With thanks to CME TAs Roan Ma, Bryan Lu, Mattii Pulkki, and Hoi Tong Keung

PERFORMANCE COLLECTION

Karen Wiseman, *librarian*

WALTER HALL

Peter Olsen, *Sound Engineer*