



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF:
UNIVERSITY OF TORONTO NEW MUSIC FESTIVAL

UTNMF: University of Toronto Jazz Faculty & DOG Ensemble

Featuring the DOG Ensemble, led by Patrick O'Reilly, and U of T Jazz Faculty.

Norbert Palej, *festival coordinator*

Sunday, February 4, 2024 at 2:00 pm | Walter Hall, 80 Queen's Park

PROGRAM

Set 1: Dog - Improvisations & Open Scores

Aida Gholami, *voice/text*, Leah Reavie, *alto saxophone*, Omar Yazaw, *alto/soprano saxophone*,
Ian Mergelas, *guitar*, Victor Wang, *guitar*, Ezra Schell, *electronics*, Zane Shihadeh, *synthesizer*,
Cameron Yoo, *piano*, Dash Cole, *piano*, Jonathan Guan, *piano*, Keon Narinesingh, *bass*,
Amiel Ang, *percussion*, Regan Mowery, *drums*

Set 2: Faculty and Guests – Improvisations

Christine Duncan, *voice/theremin*, Bea Labikova, *woodwinds*, Michael Davidson, *vibes*,
Patrick O'Reilly, *guitar*, Nick Fraser, *drums*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
