



UTNMF: Karen Kieser Prize Concert

Gregory Lee Newsome, curator, Norbert Palej, festival coordinator

Wednesday, January 31, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Three Pieces for Piano Solo

Marjan Mozetich

- I. Prelude
- II. Adagietto
- III. Toccata

Carina Shum, piano

L'esprit chantant

Marjan Mozetich

Elise Wiesinger, violin, Carina Shum, piano

Intermission

Subterranean Dreams

Stephen Morris

Randall Chaves Camacho, *conductor*, Alex Fraga, Hoi Tong Keung, Bevis Ng, Jasmine Tsui, Jacob Valcheff, Meilin Wei, *percussion*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.