University of Toronto Symphony Orchestra

Uri Mayer, conductor
with Jesse Ma, alto saxophone, Winner of the 2021 UTSO Concerto Competition

Saturday, October 1, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen’s Park

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

PROGRAM

Academic Festival Overture, Op. 80
Johannes Brahms (1833-1897)

Concerto for Alto Saxophone
Henri Tomasi (1901-1971)

I. Andante et Allegro
II. Final – Giration

Jesse Ma, alto saxophone, Winner of the 2021 UTSO Concerto Competition

INTERMISSION

Romeo and Juliet Overture-Fantasy, Op. 49
Pyotr Ilyich Tchaikovsky (1840-1893)
Shawn Bennett, conductor

Young Person’s Guide to the Orchestra, Op.34
Benjamin Britten (1913-1976)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
Uri Mayer, conductor

Violin I
Talia Sinclair, concertmaster
Ryan Lee Chang
Jaedon Daly
Siri Ducharme-Leblanc
Marija Ivicic
Satchi Kanashiro
Sophie Li
Ying Sze Alison Li
Daria Schibitcaia*
Kasey Scoboria
Christine Yanfei Wang
Deborah Alexandra White
Nicolas Wojtarowicz
Mizuki Yaesawa
Amanda Yee

Violin II
Sophia Thaut, principal
Bridget Alexander
Maya Budzinski
Jasmine Wai-Shan Chu
Anthony Gunadi
Jennifer Jeon
Helen Li
Kwan Heng Vincent Poon
Julian Przybyslawski
Rosaleen Ryel
Isabel Ryznar
Monique Tong
Elise Wiesinger
Jisu Woo

Viola
Grace Moon, principal
Ji-A Choi
Ruby Jackson
Vena Lin
Mobin Naeini

Raphael Salonga*
Daphne Blanche Waggener

Cello
Brendan Rogers, principal
Hayley Chan
Jonah Hansen
Maren Helyar
Chloe Liang
Tuuli Olo
Andrew Tai-Soon Park
Tomas Pena Paz Y Mino
Mario Rodriguez McMillan
Chloe Shin
Maya Shukla
Daniel Ulloa Garcia
Ho Yin Michael Wong
Cindy Zhang

Double Bass
Tsz Long Lo, principal
Benjamin Kemppainen
Jude Littlefield Buschlen
Danylo Tkaczyk

English Horn
Jason Halliday

Clarinet
Jasmine Chan
Sarah Darragh
Anastasia Murdocca
Andrew Neagoe

Bass Clarinet
Andrew Neagoe

Bassoon
Cian Bryson
Gabrielle Luise Eber
Rita Ren

Contra Bassoon
Cian Bryson

Horn
Christopher Fan
Julia Fowell
Kevin Li
Joanne Yin

Trumpet
Erik Dubeau*
Justin Ko
Andrew Mendis

Trombone
Dominic Ghiglione
Duncan MacFarlane

Bass Trombone
Bien Carandang*

Tuba
Umberto Quattrocicchii
Timpani
Andrew Bell
Thomas Carli
Matthew Magocsi
Jacob Valcheff

Percussion
Andrew Bell
Thomas Carli
Samuel Kerr
Brayden Krueger
Thomas Li
Matthew Magocsi
Jacob Valcheff

Harp
Charlene Chin
Cara Nicol

*ensemble managers

ACKNOWLEDGEMENTS

MACMILLAN THEATRE
Ian Albright, technical director
Les Stockley, technical assistant
Ross Hammond, production assistant

PERFORMANCE COLLECTION
Karen Wiseman, librarian

UPCOMING PERFORMANCES

Friday, October 21, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen's Park
Concert details

Saturday, December 10, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen's Park
Concert details
BIOGRAPHIES

Uri Mayer, Professor and Director of Orchestral Studies at the University of Toronto, has taught on the faculties of the University of Michigan in Ann Arbor, Rice University Shepherd School of Music in Houston, McGill University and at the Glenn Gould School of the Royal Conservatory of Music. Renowned for his strong command of broad symphonic, operatic and ballet repertoire, Mayer served as Principal Conductor of the Kansai Philharmonic Orchestra in Osaka and Artistic Director of the Israel Sinfonietta. He has also guest conducted many of the leading orchestras around the world. In Canada, Mayer was Music Director of the Edmonton Symphony and Orchestra London. Under his direction the Edmonton Symphony became one of Canada’s most frequently played orchestras on radio. They were awarded the Grand Prix du Disque-Canada for Orchestral Suites of the British Isles and nominated for a JUNO Award for their Great Verdi Arias with Louis Quilico. Mayer has led numerous opera productions in North America, the Netherlands, Hungary and Israel including The Barber of Seville, Cosi fan tutte, Don Giovanni, Rigoletto, The Flying Dutchman, Salome and The Cunning Little Vixen. In 2009, he received a Doctor of Music honoris causa from the University of Western Ontario in recognition of his contribution to the musical life in Canada.

Jesse Ma currently holds an Honours Bachelor of Music Performance from the University of Toronto. During his studies, he was named a winner of the 2018 University of Toronto Winds Concerto Competition and the 2021 University of Toronto Symphony Orchestra Concerto Competition. Ma is a recipient of the 2022 Monbukagakusho Scholarship, offered by The Ministry of Education, Culture, Sports, Science and Technology of Japan. Following this performance, Ma will be moving to Japan to attend Senzoku Gakuen College of Music under baritone specialist Makoto Hondo. His research will pertain to the current reputation of the baritone saxophone in Japan.
THANK YOU FOR YOUR SUPPORT!

The Faculty of Music gratefully acknowledges the generosity of those who gave annual gifts of $1,000 or more between January 1, 2021 and September 1, 2022 in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada and helping our students dream of new musical futures.

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