



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Symphony Orchestra

Uri Mayer, *conductor*

Friday, October 21, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

PROGRAM

Excerpts from *Romeo and Juliet Suites*, Vol. I & II

Sergei Prokofiev (1891-1953)

- a. Romeo and Juliet
- b. The child Juliet
- c. Friar Laurence
- d. Dance
- e. Romeo at the Grave of Juliet
- f. Masks
- g. Death of Tybalt

INTERMISSION

Der Rosenkavalier Suite

Richard Strauss (1864-1949)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Uri Mayer, *conductor*

Lorenzo Guggenheim, Matheus Coelho do Nascimento, *assistant conductors*

Violin I

Talia Sinclair,
concertmaster
Ryan Lee Chang
Joelle Crigger
Siri Ducharme-Leblanc
Marija Ivcevic
Satchi Kanashiro
Sophie Li
Ying Sze Alison Li
Emma Reader-Lee
Daria Schibitcaia*
Kasey Scoboria
Christine Yanfei
Wang
Deborah Alexandra
White
Nicolas Wojtarowicz
Mizuki Yaesawa
Amanda Yee

Violin II

Sophia Thaut, *principal*
Bridget Alexander
Maya Budzinski
Katherine Chen
Jasmine Wai-Shan Chu
Victor Chung
Anthony Gunadi
Jennifer Jeon
Helen Li
Kwan Heng Vincent
Poon
Julian Przybyslawski
Rosaleen Ryel
Isabel Ryznar
Monique Tong
Elise Wiesinger
Jisu Woo

Violas

Grace Moon, *principal*
Jaedon Daly
Ruby Jackson
Vena Lin
Mobin Naeini
Raphael Salonga*
Daphne Blanche
Waggener

Cellos

San Rim, *principal*
Maxwell Darlington
Jonah Hansen
Matthew Lei
Tuuli Olo
Jeffrey Paik
Tomas Pena Paz Y
Mino
Mario Rodriguez
McMillan
Eddie Wei
Eliza Wei
Ho Yin Michael Wong

Double Basses

Tsz Long Lo, *principal*
Benjamin Kemppainen
Jude Littlefield Buschlen
Danylo Tkaczyk

Flutes

Jordana Kleiner
Eleanor Song
Yelin Youn
Ray Zheng

Piccolos

Eleanor Song
Ray Zheng

Oboes

Jason Halliday
Aidan Taylor
Christopher Vishy
Zoe Yang

English Horn

Jason Halliday

Clarinets

Jasmine Chan
Sarah Darragh
Anastasia Murdocca

E-flat Clarinet

Sarah Darragh

Bass Clarinet

Andrew Neagoe

Bassoons

Cian Bryson
Gabrielle Luise Eber
Rita Ren

Contra Bassoons

Gabrielle Luise Eber
Rita Ren

Tenor Saxophone

Christopher Jones

Horns

Christopher Fan
Julia Fowell
Taylor Krause
Kevin Li
Joanne Yin

Trumpets

Erik Dubeau*
Justin Ko
Andrew Mendis

Cornet

Justin Ko

Trombones

Dominic Ghiglione
Duncan MacFarlane

Bass Trombone

Bien Carandang*

Tuba

Umberto Quattrociochi

Timpani

Andrew Bell
Thomas Carli

Percussion

Andrew Bell
Thomas Carli
Brayden Krueger
Matthew Magocsi
Jacob Valcheff

Piano/Celesta

Rina Khan
Claire Xiao

Harps

Charlene Chin
Emmanuel Luna Wong
Cara Nicol

*ensemble managers

ACKNOWLEDGEMENTS**MACMILLAN THEATRE**

Ian Albright, *technical director*
Les Stockley, *technical assistant*
Ross Hammond, *production assistant*

PERFORMANCE COLLECTION

Karen Wiseman, *librarian*

BIOGRAPHY

Uri Mayer, Professor and Director of Orchestral Studies at the University of Toronto, has taught on the faculties of the University of Michigan in Ann Arbor, Rice University Shepherd School of Music in Houston, McGill University and at the Glenn Gould School of the Royal Conservatory of Music. Renowned for his strong command of broad symphonic, operatic and ballet repertoire, Mayer served as Principal Conductor of the Kansai Philharmonic Orchestra in Osaka and Artistic Director of the Israel Sinfonietta. He has also guest conducted many of the leading orchestras around the world. In Canada, Mayer was Music Director of the Edmonton Symphony and Orchestra London. Under his direction the Edmonton Symphony became one of Canada's most frequently played orchestras on radio. They were awarded the Grand Prix du Disque-Canada for *Orchestral Suites of the British Isles* and nominated for a JUNO Award for their *Great Verdi Arias* with Louis Quilico. Mayer has led numerous opera productions in North America, the Netherlands, Hungary and Israel including *The Barber of Seville*, *Così fan tutte*, *Don Giovanni*, *Rigoletto*, *The Flying Dutchman*, *Salome* and *The Cunning Little Vixen*. In 2009, he received a Doctor of Music honoris causa from the University of Western Ontario in recognition of his contribution to the musical life in Canada.



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