

VOCAL PEDAGOGY AT THE UNIVERSITY OF TORONTO FACULTY OF MUSIC

FIND YOUR VOICE

The field of vocal pedagogy is constantly evolving and developing. The University of Toronto Faculty of Music's vocal pedagogy program is at the forefront of this field which combines art, science, teaching and performance. Equal attention is given to performance and pedagogy, strengthening research into the individual singer while exploring the life cycle of the voice from childhood through old age.

Students at the undergraduate, masters and doctoral level benefit from hands-on teaching experience with supervision and observation. The body of knowledge available to students and teachers is experienced first-hand through research and learning partnerships between the Voice Pedagogy students and voice specialists at the Hospital for Sick Children, St. Michael's Hospital Voice Clinic, the Graduate Department of Speech Language Pathology and Anatomy, and an array of audiophiles, laryngologists, kinesiologists, and nutritionists in private practice.

Masters and doctoral candidates study the voice from pediatric to geriatric, while teaching students from a diverse population of experience, with concentration in classical song, and including non-classical and world music styles. Affiliated with our new Music and Health Research Collaboratory (MaHRC), current research includes singing lessons for Cochlear Implant users, Alignment and Balance project using Wii technology, Gender issues in the Voice Studio, French Canadian Mélodie catalogue, Semantics of Breathing Terminology, and a definitive catalogue of R. Murray Schafer's works for Voice.

Come and harmonize with us at UofT