



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Jazz William Carn 10tet

[William Carn](#), *director*

Wednesday, March 22, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

The William Carn 10tet is made possible in part by a generous gift from Long & McQuade Musical Instruments.

PROGRAM

Speak Low

Solo by Ben Payne

Kurt Weill (1900 - 1950)
arr. Rob McConnell

Try Again

Solos by Logan Lee & Tibor Stojanovic

William Carn (b. 1969)
arr. Ernesto Cervini

Bouncin' With Bud

Solos by

Luca Carnegie, Hanson Goldwin, Fionn Ling, Logan Lee, Omar Yazaw & Mateos Labbe-Phelan

Bud Powell (1924 - 1966)
arr. Terry Promane

Blue Yonder

Solos by Logan Lee & Hanson Goldwin

Christine Jensen (b. 1970)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Florencio

William Carn

Solos by Hanson Goldwin & Micah Weekes

The Great Danes

John MacLeod (b. 1955)

Solos by George Kosmatos & Omar Yazaw

Something Simple

Chelsea McBride (b. 1992)

Solo by Omar Yazaw, vocal by Luca Carnegie

U OF T JAZZ WILLIAM CARN 10TET

William Carn, *director*

Hanson Goldwin – alto saxophone

Omar Yazaw – tenor saxophone

Logan Lee – tenor/baritone saxophone

Fionn Ling – trumpet

George Kosmatos – trumpet

Tibor Stojanovic – trombone

Luca Carnegie – trombone/voice

Micah Weekes – piano

Ben Payne – bass

Mateos Labbe-Phelan – drums

ACKNOWLEDGEMENTS

U OF T JAZZ ACKNOWLEDGEMENT OF BLACK AMERICAN MUSIC

The foundation and tradition of jazz music was created by Black American musicians who endured the brutality of systemic racial discrimination and white supremacy. Despite the social barriers and persecution that these musicians faced, the result of their artistry was the creation of this most influential of American art forms, an innovative musical genre rooted in the blues, improvisation, and Afro American culture. U of T Jazz acknowledges the debt owed to these artists, recognizing that systemic racism continues, and commits to anti-racism in our curriculum and our community.

Visit U of T Jazz online at uoftjazz.ca

WALTER HALL

Peter Olsen, *sound technologist*