

Resident Faculty



Gillian MacKay

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. An award-winning teacher, Gillian

has an active career as a conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States. As an adjudicator, Dr. MacKay has judged Canadian band festivals at local, provincial, and national levels. She has presented clinics and workshops at provincial and state conferences in Canada and the U.S.A., and is known for her work on the relationship between conducting and mime. Gillian oversees the graduate program in Wind Conducting at the University of Toronto. She holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University.



Jeffrey Reynolds

Dr. Jeffrey Reynolds is a Senior Lecturer at the UofT Faculty of Music, where he is the conductor of the Wind Symphony, as well as instructor of trumpet, chamber music,

conducting, and music education. He regularly conducts student, community and professional ensembles, including Southampton Festival Winds and The Toronto Wind Orchestra. He received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country. He is the author of the successful pedagogical book, *Trumpet for Dummies*.

Housing Information

Accommodation is available at a reasonable rate on campus, two blocks from the Faculty of Music. Please contact Massey College for reservations at:

www.masseycollege.ca/summer-rentals

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Wind Conducting Symposium
Faculty of Music University of Toronto
80 Queen's Park
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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Presents

Wind Conducting Symposium 2015

July 6-9, 2015

Faculty of Music
University of Toronto

Guest Clinician
Jerry Luckhardt
University of Minnesota

with
Gillian MacKay
Jeffrey Reynolds
University of Toronto

Jerry Luckhardt

Guest Faculty



Jerry Luckhardt, Associate Professor of Music at the University of Minnesota-Twin Cities, conducts the Symphonic Band, Chamber Winds and teaches courses in conducting. His other artistic and administrative positions include: Acting Director of the University of Minnesota School of Music (2007-2008),

Director of the University of Minnesota Marching Band (1997-2004), Associate Director of Bands at Baylor University (1994-1997), Assistant Director of Bands at the University of Texas-Austin (1991-1993), and Marching Band Director at the University of Michigan (1989-1990).

Luckhardt has appeared as a guest conductor and clinician with ensembles throughout the U.S., Europe, and Asia. He has earned acclaim from composers such as Michael Colgrass, Shelley Hanson, Libby Larsen, Alex Shapiro and Judith Lang Zaimont for performances of their works. He is also a strong advocate for music as a board member of the The Musical Offering, a Twin Cities' chamber ensemble, an advisory member of the American Composers Forum BandQuest series of new music and with membership in the College Band Directors National Association, Music Educators National Conference, Minnesota Band Directors Association, National Band Association and Phi Beta Lambda. Professor Luckhardt is currently music director of the Medalist Concert Band in Bloomington, Minnesota and serves as conductor and artistic director of the Encore Wind Ensemble of Minneapolis, Minnesota.

Repertoire

Chamber: (prepare one movement)

- Gounod - *Petite Symphonie*
- Strauss - *Serenade*

Full Ensemble: (prepare 2 movements)

- Gustav Holst - *Second Suite in F*
- Frank Erickson - *Air for Band*
- Percy Grainger - *Lincolnshire Posy*
- Jan Van der Roost - *Puszta*
- Pierre LaPlante - *In the Forest of the King*
- Jim Duff - *Petty Harbour Bait Skiff*
- Morley Calvert - *Suite on Canadian Folk Songs*
- Christopher Theofanidis - *Sweet Like That*
- Malcolm Arnold - *Prelude, Siciliano and Rondo*

Scores are available at
St. John's Music

Topics of Discussion

Repertoire
Score Study
Rehearsal Technique
Leadership
Dealing with the Reality of Teaching
Classroom Problem Solving
Mime and Conducting
Conducting Young Bands

Daily Schedule 9-5 each day

Mornings: lectures, presentations, discussions

Afternoons: live conducting with ensemble consisting of UofT ensemble members and participants

Registration Form

Select one of the following: Price (includes HST)

- | | |
|-----------------------------------------------------------------|-------|
| <input type="checkbox"/> Active participant (limited enrolment) | \$550 |
| <input type="checkbox"/> Auditor | \$400 |
| <input type="checkbox"/> University student active participant | \$350 |
| <input type="checkbox"/> University student auditor | \$300 |
| <input type="checkbox"/> OBA member discount | -\$35 |

Total: _____

Name

Address

Instrument

E-mail

Phone

Method of Payment

- Cheque (payable to **University of Toronto**)
- Visa
- MasterCard

Credit Card # Exp. date

Signature

Registration deadline: June 13, 2015

Mail form to:

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