Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: WME262H1 Singing & Drumming - First Nations

Course Description: Rehearsal and performance of First Nations singing and drumming

Class Schedule: Tuesdays 5-7pm in the Fall Term
September to December 2019

Salary: $5,548.80

Estimated Course Enrollment: 15

TA support: No

Qualifications: Graduate degree or diploma in music education, music performance or equivalent professional experience. Experience teaching First Nations singing and drumming in schools, private lessons and class setting. Extensive knowledge of methods and repertoire for First Nations singing and drumming. Demonstrated excellence in teaching First Nations singing and drumming at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.
CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: WME270H1 Latin-American Percussion Ensemble

Course Description: Performance and rehearsal of Latin-American Percussion music.

Class Schedule: Fridays 11am-1pm in the Winter term
January - April 2020

Salary: $5,548.80

Estimated Course Enrollment: 20

TA support: No

Qualifications: Graduate degree or diploma in percussion music education, percussion music performance or equivalent professional experience. Experience teaching Latin-American drumming in schools, private lessons and class settings. Extensive knowledge of methods and repertoire for Latin-American drumming students. Demonstrated excellence in teaching Latin-American drumming at the university level.

Duties: Select and prepare repertoire for rehearsals and concerts, conduct rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

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