



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

University of Toronto Wind Symphony: *Globetrotter*

Pratik Gandhi, *conductor*

Saturday, October 15, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

PROGRAM

Seatbelts Fastened!

Jan van der Roost (b. 1956)

Maltesia Suite

José Ignacio Blesa-Lull (b. 1984)

- I. Villa Urbana
- II. Surrounded by fields
- III. Malteser City

(Canadian premiere)

Mysterium

Jennifer Higdon (b. 1962)

Jeffrey Reynolds, *conductor*

Echoes of a Northern Lake

Cait Nishimura (b.1991)

(Consortium premiere)

INTERMISSION

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Illyrian Dances

Guy Woolfenden (1937–2016)

- I. Rondeau
- II. Aubade
- III. Gigue

Song of the Tides

Derek Charke (b. 1974)

- I. Low Tide
- II. High Tide

Machu Picchu – City in the Sky
Mystery of the Hidden Sun Temple

Satoshi Yagisawa (b. 1975)

UNIVERSITY OF TORONTO WIND SYMPHONY

Pratik Gandhi, *conductor*

Shawn Bennett, *assistant conductor*

Flutes

Josh Chong
Lillian Guo
Sophia Guo
Taylor Kruuv
Melody Li
Noami Lobo
Constantin Moeller
Lauren Radeschi
Lucy Zuo

Piccolos

Constantin Moeller
Lucy Zuo

Oboes

Sara Ko †
Chelyn Yoo

Bassoons

Elisabeth Chan-Schneck
Jaclyn Yee
Ruth Yeo

Contrabassoon

Jaclyn Yee

* *ensemble managers*

† *guest musicians*

E-flat Clarinet

Andrzej Osko

Clarinets

Chloe Chan
Sophia Chen
Cheng Cheng
Jennifer Liu
Andrzej Osko
Joanna Pan
Felicity Quadrini
Emma Rondilla
Daniel Sandiford
Sophia Stellato

Bass Clarinet

Hannah O'Connor *

Alto Saxophones

Emmalin Pan
Claudio Pula
Chantelle Tom-Ying

Tenor Saxophone

Aeon Wang

Baritone Saxophone

Yunfei Xie

Trumpets

Brendan Colley
Sophia Franc
Kevin Hayward, Jr. †
Griffin Hook *
Marten Humke-Weber
Sunny Park
Natalie Schu †
Kevin Zhao

Horns

Lucy Nesbitt †
Piper Shiels *
Ilinca Stafie †

Trombones

Abellia Chan
Kenzie Ford
Madeline James
Calvin Morais
Vanessa Ng

Bass Trombones

Rebecca Plante
Ian Tong

Euphonium

Daniel Collins

Tubas

Beverley Kwok
Eric Zhang

Double Bass

Matthew Lapensee

Harp

Catherine Liu

Percussion

Amiel Ang
Tristan Culbert
Hoi Tong Keung †
Thomas Li †
Cassandra Wolff

ACKNOWLEDGEMENTS

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Les Stockley, *technical assistant*

Ross Hammond, *production assistant*

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Karen Wiseman, *librarian*

TEACHING ASSISTANTS

Shawn Bennett, *low brass and assistant conductor*

Gabrielle Eber, *bassoon*

Michael Fedyshyn, *trumpet*

Hoi Tong Keung, *percussion*

Sophie Lanthier, *flute*

Emerald Sun, *clarinet*

UPCOMING PERFORMANCES

Saturday, December 3, 2022 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

[Concert details](#)

Friday, February 3, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

[Concert details](#)

Friday, March 31, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

[Concert details](#)

PROGRAM NOTES

The University of Toronto Wind Symphony and director Pratik Gandhi invite you on a musical journey around the world, from the Bay of Fundy, to the Black Forest of Germany, to the Peruvian Andes. So fasten your seatbelts, sit back, and enjoy the ride!

Seatbelts Fastened!

This ebullient concert opener was commissioned in 2019 by the Philharmonic Winds OSAKAN on the occasion of their 20th anniversary. Composer Jan van der Roost cleverly transforms simple melodic ideas into a shimmering tapestry, travelling swiftly through keys and metres, and giving each section of the ensemble an opportunity to shine.

Maltesia Suite

Composer José Ignacio Blesa-Lull was commissioned to write this work for the 225th anniversary of the music society in Heitersheim, Germany, in 2018. The outer movements pay tribute to the city's history: "Villa Urbana" is a museum housed in an ancient Roman-era building, while "Malteser City" reflects Heitersheim's long relationship with the Malta Order. The middle movement, "Surrounded by fields", depicts the quiet and beauty of the area around the city. This evening's performance of *Maltesia Suite* is presented by special arrangement with the And We Were Heard organization as well as the composer.

Mysterium

Pulitzer prize-winning composer Jennifer Higdon wrote this music in 2002 as a setting of both the Latin and English versions of the sacred text "O magnum mysterium". The original version, for SATB chorus, two flutes, two crystal glasses, and chimes, was adapted for wind band by the composer in 2011. Higdon describes the work as "a tribute to the wonderful mystery of how music moves us."

Echoes of a Northern Lake

This work is inspired by composer Cait Nishimura's experiences interacting with the natural world. Nishimura musically depicts some of her memories and feelings as well as more specific sounds such as the buzz of cicadas and the call of the common loon. *Echoes of a Northern Lake* was commissioned—by a consortium including the University of Toronto Wind Ensemble—in celebration of the 30th anniversary of the National Youth Band of Canada, who first performed the work this past May under the direction of Dr. Darrin Oehlerking.

Illyrian Dances

Guy Woolfenden composed around 150 pieces for the Royal Shakespeare Company during his 35-year tenure as its Head of Music. Much of that music made its way into his concert works for orchestras, brass bands, and wind bands, including these *Illyrian Dances*, composed in 1986. Illyria is the name of several real and fictional places, but Woolfenden's inspiration for this piece is the made-up setting of William Shakespeare's *Twelfth Night*, which the composer likens to a "Never Never Land". The three

movements are set in traditional forms, including the less common *aubade*, or morning love song.

Song of the Tides

The basis for this composition is a set of field recordings taken by composer Derek Charke and conductor Mark Hopkins, who commissioned the work in 2006. The recordings are from various points along the Bay of Fundy, including the Minas Basin in Nova Scotia. The ensemble members are called upon to imitate the sounds in the recordings, using a combination of extended techniques (pitch bends, air sounds, tapping on their instruments, and so on) and improvisation. The commission was funded in part by the Canadian Music Centre's "New Music in New Places" project.

Machu Picchu – City in the Sky

For this work, composer Satoshi Yagisawa takes inspiration from the history of the Incan empire. He musically depicts the golden city of Cuzco, the violent invasion of the Spanish conquistadors, and the discovery and re-emergence of the sun temple at Machu Picchu, which survived through the years and is the last remnant of that mighty civilization. *Machu Picchu* was commissioned by the Ensemble Liberté Wind Orchestra Kawaguchi City in 2004.

DIRECTOR BIOGRAPHY

Pratik Gandhi (he/him) is an award-winning freelance conductor and researcher based in Toronto. He is in his tenth season as music director of the Rouge River Winds and was the founding music director of Soup Can Theatre. In addition to regularly guest conducting and adjudicating bands and orchestras, Pratik is active in several organizations that support music educators, most notably the Ontario Band Association. Since 2017, he has also served as Vice-Chair of the Concert Band Division of MusicFest Canada.

A champion of new music, Pratik has premiered works by Elisha Denburg, Alex Eddington, Erica Procnier, Jodi vander Woude, Tyler Versluis, and many others. With the Rouge River Winds, Pratik has helped commission works for wind band from Steven Bryant, Cait Nishimura, Giovanni Santos, and Bill Thomas. Pratik is credited as conductor on three albums of new music: Bekah Simms' *impurity chains* (conducting two tracks, including the Juno-nominated "Granitic"); the Toy Piano Composers' self-titled debut album; and the recent premiere recording of Benjamin Sajo's "The Great War Sextet".

Pratik is currently a doctoral student at York University, where his research, supported in part by an Ontario Graduate Scholarship, investigates issues of equity and representation among wind band composers in Canada. He was recently the recipient of a research grant from the Helen Carswell Chair for Community-Engaged Research in the Arts. Pratik received a B.Mus. in music education and an M.Mus. in conducting from the University of Western Ontario, where he studied conducting with Colleen Richardson, Jerome Summers, and James McKay, and percussion with Jill Ball.

Pratik is delighted to be directing the wonderful musicians of the University of Toronto Wind Symphony this year and is grateful to Gillian MacKay and Jeff Reynolds for their mentorship and support.

THANK YOU FOR YOUR SUPPORT!

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